

María Carolina Fontana Di Rende

Visual Artist & Cultural Manager

PERSONAL INFORMATION

Nationality: Uruguay / Italy

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UNIVERSITY STUDIES

Faculty of Arts, Universidad de la República, Uruguay **2025**

- - *Master's Degree in Art and Visual Culture (grant from the Udelar Postgraduate Academic Committee, CAP, 2025)*

Thesis: Contemporary creative processes from a posthumanist approach. Research from contemporary visual arts practices and their transdisciplinary intersections.

Universitat de Girona, Catalunya, España **2021**

- - *Master's Degree in Cultural Tourism, specialization in Cultural Heritage and Unitwin-UNESCO module, Universitat de Girona, Spain (with Fundación Carolina's grant)*

Thesis: "Contemporary visual arts and their impact on the artistic-cultural tourism of destinations. Case of study: Punta del Este and surroundings, Maldonado, Uruguay"

Faculty of Arts, Universidad de la República, UdelaR **2018**

- *Degree in Fine Arts*

Project: "The sleeping sculpture _ Reflections on the placement of sculptures in the public space of Montevideo"

Faculty of Culture, CLAEH University **2018**

- *Degree in Cultural Management*

Project: "Rhizoma, Activation and Promotion of the Visual Arts Sector in Uruguay and Ibero- America"

LANGUAGES

- *Spanish: Mother tongue*
- *English: Level C2*
- *Portuguese: Level C2*
- *Italian: Level C1*
- *French: Level B2*
- *Mandarin Chinese: Level A2*
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OTHER STUDIES

2025

- Preventive Conservation Workshop for works of art, aimed at artists (Ama Amoedo Foundation)

2023

- Course "Posthumanism, transhumanism, and antihumanism: Mutations and decline of humanism in the era of the new anthropotechnics", National University of Córdoba, Argentina

2022

- INAV/MEC Mentoring Program modality Professional Development in Visual Arts
- Course "Management and professionalization for visual artists" MICUY Visual Arts. Kavlin Cultural Center, Maldonado
- Course of Contemporary Art (FAC - Fundación de Arte Contemporáneo)
- Curatorial Practices from a decolonial perspective by curator Ángela Lopez Ruiz

EXHIBITIONS AND ARTISTIC AND CULTURAL ACTIVITIES (SELECTION)

Upcoming events

- Solo exhibition at Xippas Galleries, Geneva, Switzerland (May 2026)
- Participation in the Space Department Artist in Residency Program in Nara, Japan (October-November 2026)
- Solo exhibition at the Atchugarry Museum of Contemporary Art (MACA), Manantiales, Uruguay (2026-2027)

2026

- Group exhibition "Heaven and Earth" at Xippas Galleries, Punta del Este

2025

- Solo art exhibition "Z:EN – The landscapes of absence" at Xippas Galleries, Punta del Este (Curatorial text by Manuel Neves: <https://www.xippas.com/exhibitions/carolina-fontana-z%e2%88%99e%e2%88%99n-the-landscapes-of-absence/>)
- Winner of FECCA (MEC) 2025, Eduardo Víctor Haedo award in the "Fine Arts Professionals" category.
- Artist selected to participate in the "Space Department Artist in Residency Program" in Nara, Japan

2024

- 61° National Visual Arts Prize "Clever Lara", MEC, exhibition at Espacio de Arte Contemporáneo, EAC
- Finalist at Paul Cézanne Award 2024 from the French Embassy in Uruguay, selected works exhibited at the Subte Exhibition Space
- Winner of grant from the Academic Commission for Postgraduate Studies (CAP) for research on "Posthumanism and Contemporary Creative Processes"
- Group exhibition "Abstract Nature". Curated by Manuel Neves, at Xippas Galleries, Punta del Este

2023

- Solo art exhibition ".NET" at Iturria Foundation, Montevideo, Uruguay
- Group exhibition "El Paisaje Invisible" Curated by Manuel Neves at Xippas Galleries, Punta del Este.

2022

- Paul Cézanne Award 2022 Special Mention from the French Embassy in Uruguay, selected works exhibited at the Subte Exhibition Space and at the Atchugarry Museum of Contemporary Art, MACA
- Exhibition "It may not even exist 1:10" (Series: "They made me believe") in the Sala de Pruebas 1:10 space of Proyecto Casamario (MACV, UdelaR)
- Collective artista residency "Obra Abierta" _ Equinox (organized by Gustavo Tabares and Lucía Draper)

2021

- Collective exhibition of mail art "We are Human Fabric" at Nido Cultural Center. Tandil, Argentina.

2020-2019

- Artists-in-Residence program and participation in the "China Arts Fellowship" Program (September 2019 - February 2020). With grant and organization from the Confucius Institute of the University of California, Los Angeles (UCLA) and based at the Jiao Tong University of Shanghai, People's Republic of China.

2018

- Installation exhibition: "The sleeping sculpture_Reflections on the placement of sculptures in the public space of Montevideo" in the Exhibition Hall of the Faculty of Arts, Universidad de la República (UdelaR) Montevideo, Uruguay

- Presentation at the National Institute of Performing Arts -INAE- of the group research project PAIE-CSIC "Action Art - Systematization of experiences from 1985 to the present in Uruguay" Audiovisual presentation and public dialogue with artists

2017

- Artistic Residence in the city of Shenzhen, People's Republic of China (Lirio Foundation grant, convened by UdelaR)
- Artistic Residence in the city of Shenzhen, People's Republic of China (Lirio Foundation grant, convened by UdelaR)
- "Imago Mundi", Italy, in the series: "Uruguay: A South Balcony"
- Bienal SUR Art Biennial, Installation and performance "Km0" together with the artistic collective "Km0", Universidad de la República.
- Installation and performance "Km0" in season 28 (T28) of the Contemporary Art Space (EAC) together with the collective "Km0" in the framework of the Bienal SUR Art Biennial
- Shenzhen Fine Art Institute Annual Exhibition, Shenzhen, People's Republic of China
- Participation as a member of the performance group "Diez de Cada Diez"

2016

- Cultural-Residence program at the Condomínio Cultural / LabExperimental, São Paulo, Brazil (with the support of Goethe - Institut and Claeh University)

ACADEMIC EXPERIENCE AND RESEARCH (SELECTION)

2019-2026...

- Professor and tutor of projects related to the visual arts at the Faculty of Culture of Claeh University

2024

- Organizer and presenter of the art-science-law round table: "Posthumanism and contemporary creative processes: Human-Nature Links" at SUBTE Exhibition Space. Speakers: M. Carolina Fontana, Rinaldo Rossi, Lucía Samaniego and Marcos Umpiérrez.

2023

- Organizer and presenter of the art-technology-philosophy round table: "Between the human and the non-human: from where are we connecting?" at the Iturria Foundation. Speakers: Pau Delgado, M. Carolina Fontana, Rosana García and Claudia Mauttoni.

2022

- Professor of the course "Introduction to Arts Management" Degree of Cultural Management, Claeh University
- : Professor of the course "Cultural Management and Visual Arts. Tools and cases in Uruguay and internationalization" Summer School, Claeh University

2021

- Academic internship and artist-in-residence at BÒLIT Center d'Art Contemporani. Girona, within the framework of the Master in Cultural Tourism of the Universitat de Girona.

2020

- Professor of the subject "Art and Cultural Management" in the Degree in Cultural Management, Faculty of Culture, Claeh University

2019

- Internship and art-residency in the contemporary art space: Chronus Art Center (CAC). M50 Art District, Shanghai, China

2018

- Professor at the Faculty of Arts, I.ENBA of the University of the Republic in Research on the monuments located in the Parque Rodó Municipal Park, Montevideo (I.ENBA, UdelaR and Departmental Government of Montevideo)

RESEARCH AND PUBLICATIONS (SELECTION)

2025

- “Contemporary creative processes and posthumanism. Research from the practices of contemporary visual arts and their transdisciplinary intersections”: <https://www.colibri.udelar.edu.uy/jspui/handle/20.500.12008/51307>

2023

- VI International Research Seminar on Art and Visual Culture (Faculty of Arts of the Universidad de la República (UdelaR, Uruguay) and the Faculty of Visual Arts of the Federal University of Goiás (FAV – UFG, Brazil): “Posthumanism and Contemporary Creative Processes. Approach from the Contemporary Visual Arts” https://files.cercomp.ufg.br/weby/up/778/o/2023_Actas_SIPACV_VI-481-488.pdf

2021

- Contemporary visual arts and their impact on the artistic-cultural tourism of destinations Approach from the case study of Punta del Este and its surroundings, in Maldonado, Uruguay. Postgraduate thesis available in the repository of the University of Girona at: <https://dugi-doc.udg.edu/handle/10256/20148>

2018

- “The sleeping sculpture - Reflections on the placement of sculptures in the public space of Montevideo”. Publication carried out within the framework of the 5th RIGPAC International Colloquium (International Network of Critical Thinking on Globalization and Built Heritage): Territorial Identity, Globalization and Heritage, in the axis "Cultural Heritage" LaSalle University, Canoas, Brazil. The publication is the result of academic research and the creation of an artistic installation. Available in (pages 684 to 695): <https://drive.google.com/file/d/1mjYF8YIYe7EGjEQctMxKFIHB0bycxJnA/view>
- Research Project "Performance Art in Uruguay. Systematization of experiences from 1985 to the present" PAIE CSIC and presentation at INAE. (documentary available at: <https://www.youtube.com/watch?v=-V90HrTjI8Y>)

CONGRESS AND SEMINARS (SELECTION)

2025

- VIII SIPACV International Research Seminar in Art and Visual Culture

2023

- Presentation “Posthumanism and contemporary creative processes” at the VI SIPACV International Research Seminar in Art and Visual Culture SIPACV

2018

- Lecture at the 5th RIGPAC International Colloquium (International Network of Critical Thinking on Globalization and Built Heritage): Territorial Identity, Globalization and Heritage, in the axis "Cultural Heritage" LaSalle University, Canoas, Brazil

INTERVIEWS / NOTES / REVIEWS

2025

- Interview radio program "Serendipia" by Public Media, Uruguay: (February, 2025): <https://mediospublicos.uy/el-foco-lo-binario-y-el-posthumanismo>
- Interview at “Las 10 de La Mañana” journal La Mañana (January, 2025) <https://www.xn-lamaana-7za.uy/opinion/las-10-de-la-manana-carolina-fontana-di-rende>

2024

- Review at Art Magazine #122 ArtNexus (English and Spanish): <https://www.artnexus.com/es/magazines/article-magazine-artnexus/6668b40223260286deaf930c/122/maria-carolina-fontana>

2023

- “.net” art exhibition review on Cooltivarte: <https://cooltivarte.com/portal/net-de-carolina-fontana>
- “.net” art exhibition review on Semanario Brecha: <https://brecha.com.uy/utopias-en-fuga>
- Main interview at art magazine “La Pupila” N° 67:: <https://revistalapupila.com/pdf/PDF-67.pdf>
- Review of the Embassy of Uruguay in China (in Chinese): <https://mp.weixin.qq.com/s/SsW9sc4vthy-qZs1igEh2g?fbclid=IwAR1FhbmrywT2AIV8DlcoPh1H3yW3m01ILiCdTcPhVaLc-ssUHNwZ2cwjvvo>
- Interview at audiovisual art program “El Monitor Plástico”: <https://www.elmonitorplastico.com/programa/08-03-2023>

2022

- Interview radio program "Serendipia" by Public Media, Uruguay: <https://mediospublicos.uy/con-carolina-fontana-una-de-las-seleccionadas-del-premio-paul-cezanne>
- Interview in “Amigos Uruguay-China” Digital Magazine: <https://revamigosuruguaychina.com/wp-content/uploads/2022/10/AUCH-3-EDICION2022.pdf>
- Archivo X: <https://archivox.uy/artista/fontana-m-carolina>

2018

- Presentation of the installation “The Sleeping Sculpture” in the exhibition hall of the Faculty of Arts of UdelaR <https://vimeo.com/307139420>
- Review of the “Double Image” exhibition at the Shenzhen Fine Art Institute, Shenzhen, China (in Chinese) https://mp.weixin.qq.com/s?_biz=Mzg5Njg2MzE3OA==&mid=2247492591&idx=1&sn=b5e81d045b3bd70d8f100f9d647bc533&source=41#wechat_redirect
- Review of the “Double Image” exhibition and residency at the Shenzhen Fine Art Institute, Shenzhen, China by the International Relations Unit, UdelaR: <https://urmienba.blogspot.com/2017/04/maria-carolina-fontana-di-rende-en-china.html?m=1>