

# María Carolina FONTANA DI RENDE



## PERSONAL INFORMATION

### Visual Artist & Cultural Manager

**Nationality:** Uruguay / Italy

**Contact number:** +598 98 355 414

**E-mail address:** [mcarolinafontanadirende@gmail.com](mailto:mcarolinafontanadirende@gmail.com)

**Web Site:** <https://www.mcarolinafontana.com/>

**Instagram account:** [@m.carolinafontana](https://www.instagram.com/m.carolinafontana)

## EDUCATION

### University studies:

- **Master in Art and Visual Culture. Faculty of Arts. Universidad de la República, Uruguay.** (grant from the UdelaR Postgraduate Academic Committee, CAP, 2025)  
Thesis: *Contemporary creative processes from a posthumanist approach. Research from contemporary visual arts practices and their transdisciplinary intersections.*
- **Master in Cultural Tourism, specialization in Cultural Heritage and Unitwin-UNESCO module, Universitat de Girona, Spain** (with Fundación Carolina's grant) 2020-2021

Final master's project date: 2021

Project: "Contemporary visual arts and their impact on the artistic-cultural tourism of destinations. Case of study: Punta del Este and surroundings, Maldonado, Uruguay"

- **Degree in Cultural Management**

Faculty of Culture, Claeh University, Uruguay

End of studies project: 2018

Project: "Rhizoma, Activation and Promotion of the Visual Arts Sector in Uruguay and Ibero-America"

- **Degree in Fine Arts**

Faculty of Arts, Universidad de la República, Uruguay (I.ENBA, UdelaR)

End of studies project: 2018

Project: "The sleeping sculpture \_ Reflections on the placement of sculptures in the public space of Montevideo"

### Languages:

- **Spanish:** Mother tongue
- **English:** Level: Bilingual / Certification: A level, Cambridge English: Proficiency (CPE) (C2)
- **Portuguese:** Level: Bilingual Certification: Certificate of Proficiency in Portuguese for Foreign, Celpe-Bras, Advanced Superior, (C2), Brasilia
- **Italian:** Level: Bilingual. Certification: Grade A, CELI 3, Perugia (B2)
- **French:** (Level B2) French Course for University Purposes III (UdelaR)
- **Mandarin Chinese:** Level: Basic. Certification: HSK 2 (Level A2), Confucius Institute, UdelaR

## Courses/Workshops:

- 2024: - Preventive Conservation Workshop for works of art, aimed at artists (Ama Amoedo Foundation)
- 2023: - Course *"Posthumanism, transhumanism, and antihumanism: Mutations and decline of humanism in the era of the new anthropotechnics"*, National University of Córdoba, Argentina
- • 2022: INAV/MEC Mentoring Program modality Professional Development in Visual Arts;  
- Course "Management and professionalization for visual artists" MICUY Visual Arts. Kavlin Cultural Center, Maldonado  
-Course of Contemporary Art (FAC-ZOCO)
- 2021-2022: Curatorial Practices from a decolonial perspective by curator Ángela Lopez Ruiz
- 2020-2022: Permanent Education Course on Contemporary Art, at the Contemporary Art Foundation (FAC), held by Fernando López Lage.
- 2017: Education and Museums Course - University of Murcia
- 2016: Course of curatorship: "Cuando los roles toman posición. Artistas y curadores en el panorama contemporáneo" ("When roles take part. Artists and curators in the contemporary panorama") held by curator Jacqueline Lacasa
- 2016: Course of sculpture: "La madera como insumo para la escultura y el grabado" ("wood as material for sculpting and engraving") (Fine Art College and Faculty of Engineering, Udelar)
- 2015 Graphic Design Career, BIOS Institute

## Congress and seminars:

- 2025: VIII SIPACV International Research Seminar in Art and Visual Culture
- 2023: Presentation "Posthumanism and contemporary creative processes" at the VI SIPACV International Research Seminar in Art and Visual Culture
- 2019: UCLA China Arts Fellowship Program, at Shanghai Jiao Tong University, Shanghai, China. Organized by University of California, Los Angeles's Confucius Institute held in Shanghai (September 2019 - April 2020)
- 2018: Lecture at the 5th RIGPAC International Colloquium (International Network of Critical Thinking on Globalization and Built Heritage): Territorial Identity, Globalization and Heritage, in the axis "Cultural Heritage" LaSalle University, Canoas, Brazil.
- 2018: SPIN seminar: Art applied to cultural institutions, PROA Foundation, Buenos Aires, Argentina
- 2018: MVD DVM workshop on art in public spaces, by Diego Masi, at Espacio de Arte Contemporáneo, EAC, Montevideo, Uruguay (Contemporary Art Space)
- 2017: I International Seminar in Art and Visual Culture Research, I.ENBA, Universidad de la República.
- 2017: Seminar on Chinese Language, Culture and Technology, Beijing International College of Chinese / Udelar
- 2016: Art and Heritage Program of the Faculty of Culture: Art in the public space, Claeh University
- 2016: Practical curatorship workshop with curator, artist, and theorist Gustavo Romano, Centro Cultural España - CCE- in Montevideo
- 2016: Program for Cultural Managers in Buenos Aires, Argentina, Claeh University
- 2016: Residence for Cultural Managers - Cultural Condominium, São Paulo, Brazil (grant from the Goethe-Institut, Faculty of Culture- U. Claeh, LabExperimental)
- 2013: Colloquium: Visual Culture, Research and Artistic Education, IENBA, Udelar

# PROFESSIONAL EXPERIENCE, RESEARCH, EXTENSION

## Work experience and academic practices:

- 2025: Tutor of graduation projects for the Bachelor's Degree in Cultural Management, UCLaeh.
- 2023: Art-technology-philosophy dissertation: "Between the human and the non-human: where are we connecting from?" at Iturria Foundation. Speakers: Pau Delgado, M. Carolina Fontana, Rosana García and Claudia Mauttoni.
- 2022: Professor of the course "Introduction to Arts Management" Degree of Cultural Management, Claeh University
- 2022: Professor of the course "Cultural Management and Visual Arts. Tools and cases in Uruguay and internationalization" Summer School, Claeh University
- 2021: Academic internship at BÒLIT Center d'Art Contemporani. Girona, within the framework of the Master in Cultural Tourism of the Universitat de Girona.
- 2019-2020: Professor of the subject "Art and Cultural Management" in the Degree in Cultural Management, Faculty of Culture, Claeh University;
- Project tutor and Professor of the Bachelor's degree in Cultural Management, Faculty of Culture, Claeh University
- 2019: Internship and art-residency in the contemporary art space: Chronus Art Center (CAC). M50 Art District, Shanghai, China
- 2018: Professor at the Faculty of Arts, I.ENBA of the University of the Republic in Research on the monuments located in the Parque Rodó Municipal Park, Montevideo (I.ENBA, Udelar and Departmental Government of Montevideo)
- 2016: Cultural Management Internship at the Casablanca Project of the Iturria Foundation
- 2015: Internship of Cultural Management in the Contemporary Art Space of the Ministry of Education and Culture (EAC-MEC). Season 20

## Research and publications:

- 2023: VI International Research Seminar on Art and Visual Culture (Faculty of Arts of the Universidad de la República (Udelar, Uruguay) and the Faculty of Visual Arts of the Federal University of Goiás (FAV – UFG, Brazil): "Posthumanism and Contemporary Creative Processes. Approach from the Contemporary Visual Arts".
- 2021: Contemporary visual arts and their impact on the artistic-cultural tourism of destinations Approach from the case study of Punta del Este and its surroundings, in Maldonado, Uruguay. Postgraduate thesis available in the repository of the University of Girona at <https://dugi-doc.udg.edu/handle/10256/20148>
- 2018: "The sleeping sculpture - Reflections on the placement of sculptures in the public space of Montevideo". Publication carried out within the framework of the 5th RIGPAC International Colloquium (International Network of Critical Thinking on Globalization and Built Heritage): Territorial Identity, Globalization and Heritage, in the axis "Cultural Heritage" LaSalle University, Canoas, Brazil. The publication is the result of academic research and the creation of an artistic installation. Available in (pages 684 to 695): <https://drive.google.com/file/d/1mjYF8YIYe7EGjEQCtMxKFIHB0bycxJnA/view>
- 2018: Member of the research team on Audiences of the SODRE National Ballet, Claeh University.
- Member of the Research Group on Performance Art "Action Art" (2016-2018)
- 2016-2018: Research Project "Performance Art in Uruguay. Systematization of experiences from 1985 to the present" PAIE CSIC and presentation at INAE. (documentary available at: <https://www.youtube.com/watch?v=-V9OhrTjI8Y>)

# ARTISTIC AND CULTURAL EXPERIENCE

- 2025** –Solo art exhibition “Z·E·N – The landscapes of absence” at Xippas Galleries, Punta del Este (Curatorial text by Manuel Neves: <https://www.xippas.com/exhibitions/carolina-fontana-z%E2%88%99e%E2%88%99n-the-landscapes-of-absence/> )
- Winner of FEFCA (MEC) 2025, Eduardo Víctor Haedo award in the “Professionals” category.
- 2024** - 61st National Visual Arts Award “Clever Lara”, MEC, exhibition at Espacio de Arte Contemporáneo, EAC
- Finalist at Paul Cézanne Award 2024 from the French Embassy in Uruguay, selected works exhibited at the Subte Exhibition Space
  - Scholarship from the Academic Commission for Postgraduate Studies (CAP) for research on “Posthumanism and Contemporary Creative Processes”
- 2023-2024**- Collective exhibition “Abstract Nature”. Curated by Manuel Neves, at Xippas Galleries, Punta del Este
- 2023**- Solo art exhibition “.NET” at Iturria Foundation, Montevideo, Uruguay
- 2022-2023**- Group exhibition “El Paisaje Invisible” Curated by Manuel Neves at Xippas Galleries, Punta del Este.
- 2022**- Paul Cézanne Award 2022 Special Mention from the French Embassy in Uruguay, selected works exhibited at the Subte Exhibition Space and at the Atchugarry Museum of Contemporary Art, MACA
- Exhibition "It may not even exist 1:10" (Series: "They made me believe") in the Sala de Pruebas 1:10 space of Proyecto Casamario (MACV, UdelaR)
  - Collective residency “Obra Abierta”\_ Equinox (organized by Gustavo Tabares and Lucía Draper)
- 2021** – Collective exhibition of mail art “We are Human Fabric” at Nido Cultural Center. Tandil, Argentina.
- 2019-2020** – Artists-in-Residence program and participation in the "China Arts Fellowship" Program (September 2019 - February 2020). Organized by the Confucius Institute of the University of California, Los Angeles (UCLA) and based at the Jiao Tong University of Shanghai, People's Republic of China.
- 2018** - Installation exhibition: "The sleeping sculpture\_Reflections on the placement of sculptures in the public space of Montevideo" in the Exhibition Hall of the Faculty of Arts, Universidad de la República (UdelaR) Montevideo , Uruguay
- Presentation at the National Institute of Performing Arts -INAE- of the group research project PAIE-CSIC "Action Art - Systematization of experiences from 1985 to the present in Uruguay" Audiovisual presentation and public dialogue with artists
- 2017** - Artistic Residence in the city of Shenzhen, People's Republic of China (Lirio Foundation grant, convened by UdelaR)
- "Double Image" Exhibition at Shenzhen Fine Art Institute, Shenzhen, China
  - Collective exhibition "Tribute to José Cúneo" Florida Cultural Center, Uruguay
  - "Imago Mundi", Italy, in the series: "Uruguay: A South Balcony"
  - Bienal SUR Art Biennial, Installation and performance "Km0" together with the artistic collective Km0, Extension I.ENBA, Universidad de la República.
  - Installation and performance "Km0" in season 28 (T28) of the Contemporary Art Space (EAC) together with the collective "Km0" in the framework of the *Bienal SUR* Art Biennial.
  - Shenzhen Fine Art Institute Annual Exhibition, Shenzhen, People's Republic of China
  - Participation as a member of the performance group "Diez de Cada Diez"
- 2016** - Cultural-Residence program at the Condomínio Cultural / LabExperimental, São Paulo, Brazil (with the support of Goethe - Institut and Claeh University)
- Drap-Art Uruguay, exhibition at the First International Art Recycling Meeting in Uruguay, Montevideo City Hall.
- 2015** – Collective exhibition at the Cultural Center of the Department of Flores together with the Cadenas-Cabrera art-studio; Ideas + Fair (sculptures installation with the Volume Area of the I.ENBA); University Extension Activity: mural design and painting on diversity and human rights in Montevideo.
- 2014** – Intervention in space - Landart workshops at Puente Negro, La Paz, Department of Colonia with the Seveso Workshop (I.ENBA);
- Collective exhibition and painting days in Pueblo La Cruz, Florida.
- 2013** - Exhibition in B'nai B'rith Oriental Branch - Visual Arts Hall; Group exhibition "Tributo a San Remo" - Museum of Visual Arts "Ernesto Alexandro" Department of Florida; Exhibition of sculptures "De Corazón" - Hotel del Lago, Punta del Este, Maldonado; Collective exhibition in the Legislative Palace with to the Cadenas-Cabrera art-studio.
- 2012**- Itinerant collective exhibition "Tribute to San Remo" - Hotel del Lago, Punta del Este; Hotel Argentino, Piriápolis; Italian Institute of Culture, Montevideo.
- 2010**- Collective exhibition "30° Anniversary of Galería Latina"
- 2006-2009**- Collective exhibition at the "La Spezia" Cultural Space; Works selected and exhibited by the "Centennial of the Naval School" - Club Naval de Carrasco; Exhibition and First Prize in the "Mirandarte" contest, organized by the Héctor Miranda Institute; Collective exhibition in the annex of

## 2025:

- Interview radio program "Serendipia" by Public Media, Uruguay: (February, 2025): <https://mediospublicos.uy/el-foco-lo-binario-y-el-posthumanismo/>
- Interview at "Las 10 de La Mañana" journal La Mañana (January, 2025): <https://www.xn--lamaana-7za.uy/opinion/las-10-de-la-manana-carolina-fontana-di-rende/>

## 2024:

- Review at Art Magazine #122 ArtNexus (English and Spanish): <https://www.artnexus.com/es/magazines/article-magazine-artnexus/6668b40223260286deaf930c/122/maria-carolina-fontana>

## 2023

- • ".net" art exhibition review on Cooltivarte: <https://cooltivarte.com/portal/net-de-carolina-fontana/>
- ".net" art exhibition review on Semanario Brecha: <https://brecha.com.uy/utopias-en-fuga/>
- Interview at art magazine "La Pupila" N° 67: <https://revistalapupila.com/pdf/PDF-67.pdf>
- • Review of the Embassy of Uruguay in China (in Chinese): <https://mp.weixin.qq.com/s/SsW9sc4vthy-qZs1igEh2g?fbclid=IwAR1FhbmrywT2AIV8DlcoPh1H3yW3m01ILiCdTcPhVaLc-ssUHNwZ2cwjvvo>
- Interview at audiovisual art program "El Monitor Plástico": <https://www.elmonitorplastico.com/programa/08-03-2023>

## 2022

- • Interview radio program "Serendipia" by Public Media, Uruguay: <https://mediospublicos.uy/con-carolina-fontana-una-de-las-seleccionadas-del-premio-paul-cezanne/>
- • Interview in "Amigos Uruguay-China" Digital Magazine: <https://revamigosuruguaychina.com/wp-content/uploads/2022/10/AUCH-3-EDICION2022.pdf>
- Archivo X: <https://archivox.uy/artista/fontana-m-carolina/>

## 2017-2018

- • Presentation of the installation "The Sleeping Sculpture" in the exhibition hall of the Faculty of Arts of UdelaR <https://vimeo.com/307139420>
- • Review of the "Double Image" exhibition at the Shenzhen Fine Art Institute, Shenzhen, China (in Chinese) [https://mp.weixin.qq.com/s?\\_\\_biz=Mzg5Njg2MzE3OA==&mid=2247492591&idx=1&sn=b5e81d045b3bd70d8f100f9d647bc533&source=41#wechat\\_redirect](https://mp.weixin.qq.com/s?__biz=Mzg5Njg2MzE3OA==&mid=2247492591&idx=1&sn=b5e81d045b3bd70d8f100f9d647bc533&source=41#wechat_redirect)
- • Review of the "Double Image" exhibition and residency at the Shenzhen Fine Art Institute, Shenzhen, China by the International Relations Unit, UdelaR: <https://urmienba.blogspot.com/2017/04/maria-carolina-fontana-di-rende-en-china.html?m=1>